



PROFESSIONALS MEETING at

Tête à Tête Festival in Rastatt, Thurs 31st May 2018

It started with “Kaffee & Brötchen”.

Keynote Impuls by Sönke Busch - What does it mean to be German?

Following a few prompts from facilitator Bettina Linstrum (ArtsAgenda UK/DE) and presentations by Jenny Patschovsky & Valérie Marsac (INZ) and Clair Howells (Bundesverband Theater im Öffentlichen Raum) the international delegation split into groups, each group to include an artist, to discuss & exchange ideas from their own experience along the topic of:

“WHAT NEEDS TO CHANGE?” in the German Outdoor Sector

Each group was then asked to present 2 Action Points or thoughts to summarise their conversation:

- The bigger Festivals could take responsibility to program young companies (from Germany) in a safe context.
- While presenting a show, artists could invite programmers to witness the set up of more complicated props & set. Offer backstage tours (or video/online versions) to reduce the inhibition of programmers.
- For the Festivals: look for diversity in scale/ style/ origin (“Es muss Knallen!”) → offer residencies; offer feedback to artists, in sensitive, safe & secure way; create the possibility to show output of residence at the Festival (again: in the right context, and not too exposed as finished work!)
- Create our own circus house, a national circus (and outdoor arts) centre
- We need more exchange between programmers and artists: more Pro sessions like this one!
- Make use of the associations and networks that exists, to put out information, to exchange etc.
- Artists: improve clarity of communication; share information amongst each other, create & look for more opportunities for creative sharing

- Could theatre houses / institutes offer residencies, there is a need for more time for creation
 - At a Pro Session: have a Speed Dating event between artists & programmers
 - The artistic quality of German outdoor work needs to improve: get education abroad, watch & learn from colleagues at home & abroad, ask for feedback, receive it with grace.
 - At this years' Tête á Tête a new initiative was born: "Kopf an Kopf" 3 emerging artists are paired up with an experienced programmer for mentoring sessions & joint festival visit in Rastatt. The festival supports the artist by offering accommodation & food.
- Festivals & artists lead with actions to improve the sector, be the change you want to see!

